

Priced

NUMBER TWO HUNDRED TWENTY-SEVEN

FRENCH AND OTHER FURNITURE

Decorative Objects of Art

Porcelain • Glass

French Fans

Carved Ivories

Silver and Silver Plate

From various owners

Including Property of

MRS. C. J. BLACKMORE

Asheville, North Carolina

PUBLIC AUCTION SALE—SATURDAY, FEBRUARY 2ND AT 2 P.M.

EXHIBITION—FROM TUESDAY, JANUARY 29TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

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(Daily 10 A.M.—6 P.M.)

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33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1946

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KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, FEBRUARY 2ND, 1946 AT 2 P.M.

CAATALOGUE NUMBERS 1 TO 197, INCLUSIVE

FRENCH FANS

1. THREE CARVED IVORY AND DECORATED FANS

French, XVIII-XIX Century

Louis XVI fan, painted with a mother and her child seated in a landscape, with two other figures; an Empire fan depicting two ladies with babies on a terrace, attended by a Nubian; the third, with painted and gilded staves, the foil decorated *a deux faces* with winged figures and cherubs in clouds and landscapes (one slightly in need of repair).

2. TWO LOUIS XVI DECORATIVE FANS

French, XVIII Century

Ajouré ivory fan, painted with two oval portrait medallions centering a palace; and a sandalwood fan, painted with three oval figural medallions, the staves painted pale green and rose (one in need of repair).

3. THREE IVORY AND DECORATED FANS

Fan with *ajouré* staves, mounted with feathers painted in bright colors with flowers; a second having staves carved with vases of flowers, the silk foils in the form of leaves painted with floral sprays; and the third having leaf form paper foils decorated with three ladies and a man taking leave of a rejected lover, in Cavalier costume. (In need of repair.)

4. PAINTED SATIN AND LACQUER FAN

French, XIX Century

Black satin foil painted with an amoristic scene; gold decorated black lacquer staves.

5. CHINESE CARVED IVORY AND DECORATED FAN

With ivory staves and guards finely carved with Chinese vignettes, the foil painted with ladies conversing, walking, etc., the faces of tinted ivory.

6. FOUR SATIN, IVORY AND EBONY FANS

Maroon satin foil, painted with figure of young girl with basket of flowers and having ebony staves; a similar fan with black satin foil; a fan with blue satin foil having pierced ivory staves and an ivory satin fan, the foil painted with a nymph and flowers, pierced ivory staves. (One in need of repair.)

7. LOUIS XVI CARVED IVORY AND DECORATED FAN

French, XVIII Century

Ivory staves carved with figures in landscape with buildings; the foil painted with figure of a nymph in rose mantle receiving a chapelet from an angel, the reverse with a maiden with distaff (slight imperfection).

7
8. LOUIS PHILIPPE HAND PAINTED SILK AND AMBER FAN

French, circa 1845-50

Tan silk fan, painted in pastel colors with a scroll cartouche of a youth and maiden playing blind man's buff in a park, with a shepherdess and two sheep at the right, signed *Y. Capelle*; amber staves and guard (one in need of repair).

16
9. TWO LOUIS PHILIPPE CARVED AND PARCEL GILDED IVORY AND DECORATED FANS

French, XIX Century

One printed on smooth paper with a merry drinking scene outside an inn, with amorous cartouches at the sides; the second with a rural scene of people chatting on a lane; both with *ajouré* and gilded ivory staves (one in need of repair).

19
10. LOUIS PHILIPPE TORTOISE SHELL AND PAINTED FAN

French, XIX Century

With handsome broad staves of tortoise-shell pierced with foliations, the narrow paper foil painted with a *fête champêtre*; the reverse in royal blue and gold decorated *chinoiserie*. Staves show remains of gold foil (slight repair needed).

21
11. TWO LOUIS PHILIPPE PIERCED IVORY AND PAINTED FANS

French, circa 1845-50

Foils with figures of nymphs and figures in eighteenth century costume, respectively; staves of pierced ivory enhanced with gilding and painted decoration.

16
12. FOUR OSTRICH AND COQ FEATHER FANS

Of salmon-pink, black and white ostrich feathers, two with decorated ivory and one with mother-of-pearl staves; the fourth of black coq feathers with tortoise-shell staves (one in need of repairs).

28
13. TWO PARCEL GILDED MOTHER-OF-PEARL AND DECORATED FANS

French, XVIII-XIX Century

One having mother-of-pearl staves gilded and pierced with an oval medallion of court figures flanked by cartouche musical instruments, the paper foil centering an oblong pink ribboned panel enclosing a pair of lovers being serenaded; ivory faces and silk costumes. Another fan with silk crepe foil painted with a coy female figure outside a garden gate, signed *C. Merl*, and decorated with colored paillettes.

22
14. TWO AJOURE IVORY AND PAINTED FANS

French, XVIII-XIX Century

One with chicken-skin foil delicately painted with a nymph and a cupid on a balustrade, with sprays of flowers; the other printed with a group of maidens and youths, one playing a bagpipe. Pierced ivory staves (slight imperfections).

16
15. DECORATED CREAM SILK AND PIERCED IVORY FAN

English, circa 1800

Foil with colorful border and cartouches of green and gold paillettes surrounding circular medallions painted with eighteenth century ladies; *ajouré* ivory staves touched with gilding. Together with a small Victorian beige silk fan ornamented with paillettes and having pierced ivory staves.

16. LOUIS XVI MOTHER-OF-PEARL AND PAINTED FAN

French, XVI Century

Staves and guards pierced with stellate flowers and leaves, enhanced by gilding; the paper foil painted with maidens and youths playing tennis in a garden, the reverse with seated farm figures.

17. TWO LOUIS PHILIPPE AJOURE IVORY AND DECORATIVE FANS

French, circa 1845-50

Foils variously decorated on obverse and reverse with charming vignettes of a ball in Venice, nobles in a pavilion, etc., pierced ivory staves.

18. LOUIS XVI FINELY CARVED AND PARCEL GILDED IVORY AND DECORATED FAN

French, XVIII Century

Staves pierced with a continuing design to form three oblong cartouches outlined with gilded shells and scrolls and bordered by *treillage*; foil painted in gouache with two amorous couples attended by three ladies-in-waiting, beneath a tree; the reverse painted on silk showing lovers.

19. TWO FRENCH PAINTED AND DECORATED IVORY FANS

XVIII-XIX Century

One with cloth foil decorated with trophies, sprigs of flowers and tiny vignettes with circlets of paillettes; the other with a romantic scene in a garden, gilded floral sprigs and trophies, enhanced with paillettes. With pierced and gilded ivory staves.

20. TWO LOUIS PHILIPPE IVORY AND DECORATED FANS

French, circa 1845-50

Ajouré ivory staves touched with gilding; the foils printed in bright colors and gilding with groups of men and women in gardens, one depicting a young woman reading a love letter.

21. TWO LOUIS PHILIPPE AJOURE IVORY AND DECORATED FANS

French, circa 1845-50

Elaborately pierced and gilded foils, one with mother-of-pearl guards; the foils decorated on obverse and reverse, with vignettes of shepherdesses, children at play and a garden repast with nobles and ladies seated on the lawn.

GLASS

22. TWO EARLY AMERICAN PRESSED GLASS COMPOTES

One, a flattened circular compote with beaded and fluted design, on hexagonal stem and circular base. Having domed cover with similar design and knob finial. The other, a tapering circular compote of clear glass having a slight tinge of amethyst. On knopped stem and circular base, without cover.

Diameters, 6½ and 7¼ inches

23. TIFFANY GLASS FLOWER VASE

In the form of a slender lily, with light iridescent glaze. *Height, 16 inches*

24. TIFFANY GLASS JAR

Ovocylindrical, with flanged rim.

Height, 9½ inches

- 20 25. **SET OF THREE TIFFANY GLASS CANDLESTICKS**
Tulip-form *bobèche* on spirally twisted stem and round base. *Height, 8 inches*
- 17 26. **RUBY GLASS VASE, MOUNTED AS LAMP**
Liliform vase on bronze base ornamented with blossoms. Fitted for electricity.
Height, 24 inches
- 37 27. **TIFFANY FAVRILE GLASS LIQUEUR SERVICE**
Six tulip-form cups with slender stem; and a small decanter.
- 21 28. **TIFFANY FAVRILE GLASS VASE**
Bulbous jar having iridescent glaze and 'zebra' stripes. *Height, 8 inches*
- 47.50 29. **TIFFANY GLASS WATER PITCHER AND SEVEN TUMBLERS**
With the characteristic iridescence. *Height of pitcher, 10½ inches*
- 27 30. **CUT GLASS TANTALUS SET WITH TOBACCO JAR, ON STAND**
Pair of quadrangular whiskey bottles flanking a tobacco jar; set in walnut stand.
Length, 17½ inches
- 31 31. **PAIR TIFFANY FAVRILE GLASS FLOWER HOLDERS**
Tall tapering and flaring vase on small knopped and domed base, of striated milky white glass. *Height, 14¾ inches*
- 87.50 32. **TIFFANY GLASS COMPOTIER AND EIGHT PLATES**
Deep compotier on bulbous stem and round base; and eight shallow round plates. *Height of compotier, 10 inches; diameter of plates, 9¼ inches*
- 37.50 33. **TWELVE TIFFANY GLASS FINGER BOWLS WITH STANDS**
Deep scalloped bowl with matching stand.
- 47.50 34. **PAIR BOHEMIAN CUT AND ETCHED GLASS DECANTERS**
Globular bottle with tall channeled neck, etched with a ring of wave motifs, within gilded bands; *diamanté*-cut ball stopper. *Height, 11 inches*
- 14 35. **TEN TIFFANY GLASS SHERBETS WITH STANDS**
Bell-shaped cup on slender stem; matching stand.
- 25 36. **PAIR CUT GLASS DECANTERS**
Pear-shaped bottle having steeply stopper. *Height, 15 inches*
- 25 37. **CRYSTAL JUG MOUNTED WITH ENGLISH SILVER**
Tapering cylindrical crystal body with silver handle, neck and hinged lid.
Height, 14 inches
- 27.50 38. **CUT GLASS AND SILVER PLATED CRUET**
Georgian Style
Two quadrangular condiment bottles flanking a mustard jar and two pots, in oblong chased stand joined by a curved traverse for handle. *Length, 13 inches*

39. **TIFFANY GLASS LIQUEUR SERVICE**

Comprising twelve stem liqueur glasses and a pyriform decanter having ball stopper.

40. **PAIR TIFFANY GLASS JARS**

Globose jar with short flaring neck.

Height, 10 inches

41. **IRIDESCENT GLASS VASE**

Amphora-shaped vase with peacock-blue iridescent glaze; narrow neck with double handles and flaring lip.

Height, 15 inches

PORCELAIN

42. **PAIR LIMOGES PORCELAIN PENGUIN FIGURINES**

Amusing figure of a gray and white penguin.

Height, 4½ inches

43. **PAIR BLUE AND WHITE PORCELAIN CACHEPOTS**

Cylindrical blue pot ornamented with a band of floral garlands hung from lion-head bosses.

Wedgwood Style

Height, 7 inches

44. **DECORATED PORCELAIN CACHEPOT**

Enameled with detached floral sprigs in gay colors reserved in a white ground.

Height, 10 inches

45. **WEDGWOOD GRAY AND WHITE BUTTER DISH WITH COVER**

Round dish having tall domed cover; ornamented with bands of grapes in relief.

Diameter, 12 inches

46. **PURPLE LUSTRE PORCELAIN CACHEPOT**

Cylindrical pot of purple lustre edged in gold, and having lion-head handles.

Height, 6¾ inches

47. **PORCELAIN GROS BLEU AND GOLD URN, MOUNTED AS LAMP**

Ovoid vase having gilded loop handles and drapery swag about the shoulder, on square base and bronze paw feet. Fitted for electricity.

Sèvres Style

Height, 20½ inches

48. **PAIR BLUE AND GOLD PORCELAIN CYLINDRICAL JARS, MOUNTED AS LAMPS**

Of *gros bleu* porcelain ornamented with encircling bands of tiny gold leafage; on gilded stand. Fitted for electricity.

Sèvres Style

Height, 24 inches

49. **DECORATED FAIENCE TANKARD LAMP**

Cylindrical tankard decorated with Renaissance scrolls in yellow and gray in relief against a cream ground; on pierced ormolu socle. Fitted for electricity.

Height, 27 inches

50. **DRESDEN PORCELAIN FIGURINE LAMP**

Dancing figures of a lady and gentleman in eighteenth century costume in blue, white and magenta, on a circular socle. Fitted for electricity.

Height, 17 inches

35 51. CONTINENTAL PORCELAIN FIGURINE LAMP

Copenhagen Type

Seated figures of a shepherd and shepherdess in rustic eighteenth century dress in soft tones of blue and white with touches of rose, on an oval *ajouré* gilded metal base. Fitted for electricity.

Height, 20 inches

47.50 52. EMPIRE DECORATED PORCELAIN VASE, MOUNTED AS LAMP

Ovoid two-handled vase decorated with figural and landscape panels in colors. Fitted for electricity.

Height, 22 inches

35 53. PAIR CHINESE BLUE AND WHITE PORCELAIN VASES WITH COVERS

Ovoid vase decorated on a crackled white ground with blue dragons and cloud forms; hat covers with *Fu*-dog finials.

Height, 14½ inches

37.50 54. OLD VIENNA DECORATED PORCELAIN VASE, MOUNTED AS LAMP

Ovoid two-handled vase decorated with reserves of blossoms in naturalistic coloring in a *bleu de roi* ground, on round base. Fitted for electricity.

Height, 24 inches

20 55. DECORATED PORCELAIN TABLE LAMP

Slender tapered vase with sea-green painted decoration depicting an urn of flowers within a floral wreath, the lid and base in ivory touched with gold. Fitted for electricity.

Height, 26 inches

35 56. BLEU DU ROI PORCELAIN BOWL, MOUNTED IN BRONZE DORE

Sèvres Style

Cylindrical flaring bowl of royal blue porcelain enhanced with gilding; mounted in *bronze doré* with handles and scrolled base.

Height, 19 inches

16 57. TWELVE BAVARIAN BLUE-DECORATED PORCELAIN DESSERT PLATES

Scalloped quatrefoil plate decorated with four floral medallions centering a circular plaque of spring flowers.

Diameter, 8¾ inches

42 58. EIGHT RUSSIAN DECORATED PORCELAIN DINNER PLATES

Quatrefoil scalloped plate with pea-green and powder blue medallions in cavetto; wide border of arabesque motifs in similar colors.

Diameter, 10 inches

21 59. TWELVE BAVARIAN DECORATED PORCELAIN DINNER PLATES

Decorated with large pink and yellow roses; narrow gold border.

Diameter, 9¾ inches

36 60. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES

White cavetto having wide cream *marli* overlaid by urns and flowers.

Diameter, 10 inches

27 61. BLUE-DECORATED OYSTER WHITE PORCELAIN DESSERT SERVICE

Comprising eighteen plates, compotier, *tazza*, and pair of cake plates. Of oyster white porcelain decorated with a ribboned band at the border in peacock blue, outlined in gold. (22 pieces.)

25 62. FIVE PORCELAIN MINIATURES

Four oval miniature portraits of ladies painted on porcelain and grouped on a brass plaque about an oval porcelain miniature depicting a group of figures in a boat, the whole enclosed in a beaded wood frame. *Frame, 10 x 10½ inches*

63. THREE PORCELAIN PORTRAIT MINIATURES

Two oval portraits of Court beauties, and the portrait of a child; all in chased and repousse ormolu frames. *Heights, 3½ to 4¼ inches*

64. PORCELAIN PORTRAIT PLAQUE

Bust-length portrait of a lady with flowing hair, wearing a red cap, in a gilt-wood frame. Together with a painted porcelain plaque showing court figures in a garden within a lilac and gilt scrolled border; framed in ormolu. *Heights, 9 and 7 inches*

65. VIEUX PARIS DECORATED PORCELAIN TEA SERVICE

Teapot, creamer and covered sugar bowl. Pear-shaped bodies painted with scenes of castles in landscapes, seascapes, etc., within gilded bands. (3 pieces.)

66. PAIR BOHEMIAN CLARET RED AND GOLD PORCELAIN TUREENS WITH COVERS

Cylindrical two-handled vessel on round flaring base, with gold body and claret red borders. *Length, 12 inches*

67. LIMOGES PAINTED PORCELAIN VASE

Tall cylindrical vase with narrowed lip; painted with a garden scene of female figure in peasant dress plucking apples: in soft tones of pink, rose and green. *Height, 18 inches*

68. CONTINENTAL PORCELAIN FIGURINE LAMP

Group depicting a dancing nymph and amour in white porcelain with gilded robes and garland of flowers; on an oval socle. Fitted for electricity. *Height, 20 inches*

69. DECORATIVE PAINTING ON PORCELAIN

Depicting a group of cats and kittens on a blue-draped table singing from a book on which is seated an owl; musical instruments and brightly dressed monkeys at left and right in foreground. *10 x 12½ inches*

70. CONTINENTAL PORCELAIN BUST OF A LADY

Portrait of a lady in soft ivory porcelain, the bust with soft green drapery touched with gilt; Art Nouveau style. *Height, 18 inches*

71. PAIR OF WORCESTER PORCELAIN SAUCEBOATS

Oval urn-shaped boat with scrolled handles; the body and lid having deep blue borders with gilded tracery, the lid with a scrolled handle. *English, circa 1820*
Length, 8 inches

72. FRENCH PORCELAIN AND BRONZE DORE CANDELABRUM

Seated figure of a parrot on rustic base, in shades of red and green; the baroque scrolled *bronze doré* socle supports three branches encrusted with *bronze doré* leaves and colored porcelain blossoms, terminating in leaf-shaped cups and *bobèches* with pear-shaped drops; wired for electricity. *Louis XV Style*
Height, 21 inches

73. SEVRES TURQUOISE BLUE AND GOLD PORCELAIN COVERED BOX

Oval box with hinged lid, decorated with gold ornament in a turquoise blue ground. *Length, 10½ inches*

75
74. **CONTINENTAL PORCELAIN GROUP**

Depicting a lady in eighteenth century costume in a cushioned sleigh, propelled by a gentleman in similar costume, and accompanied by a small dog; on a scrolled oval socle, the whole in soft tones of rose, green and blue.

Length, 14 inches; height, 13½ inches

37.50
75. **DECORATED WORCESTER PORCELAIN JARDINIÈRE**

English: circa 1810

Wide globular body with flaring lip, compartmented with gilded scrolls and floral motifs in full color on a white ground. Decorator's mark in blue.

Diameter, 13 inches; height, 10 inches

27.50
76. **PAIR DECORATED PORCELAIN COVERED TUREENS AND THREE PLATTERS.**

Decorated in the 'Imari' pattern, the tureens having rustic loop handles; and three oval matching platters graduating in size.

90
77. **TWO PAIRS MEISSEN BLUE AND WHITE OVAL MEAT PLATTERS**

Decorated in cobalt blue and iron-red with stylized blossoms in the Chinese taste, within a border patterned with 'onions' and curving branches.

Lengths, 18 to 20 inches

25
78. **WHITE AND GOLD PORCELAIN CACHEPOT**

Sevres Style

Cylindrical pot, having gilded ram's-head handles; molded in low relief with putti at play.

Height, 6 inches

57.50
79. **PAIR OF CONTINENTAL PORCELAIN FIGURINE LAMPS**

Figures of a shepherd and a shepherdess in highly glazed white porcelain, on circular gilded metal bases with scrolled feet. Fitted for electricity (one finial missing).

Height, 17 inches

87.50
80. **ROYAL BLUE PORCELAIN TABLE LAMP**

Tapering, urn-shaped vase with serpent handles, the body glazed royal blue with gilded dentil-leaf border and acanthus motifs; on ajouré ormolu socle. Fitted for electricity.

Height, 31½ inches

59.50
81. **RUSSIAN GOLD DECORATED PORCELAIN CABARET**

Karnilow Bros., Moscow

Comprising teapot, creamer, two-handled covered sugar bowl, two teacups and saucers. Squat, oblate body with gilded angular handles, ornamented with a gilded band embellished with bright green and red geometrical designs. (7 pieces.)

52.50
82. **ROYAL WORCESTER BLUE AND GOLD DECORATED PORCELAIN LUNCHEON SERVICE**

Tapering, urn-shaped vase with serpent handles, the body glazed royal blue with gilded dentil-leaf border and acanthus motifs; on ajouré ormolu socle. Fitted for electricity.

From Ovington's, New York.

150
83. **PAIR ROYAL COPENHAGEN DECORATED PORCELAIN VASES**

Flaring, ovoid vase of vitreous white porcelain, decorated with deer on a mountain plateau and waddling ducks, respectively.

Height, 16½ inches

5
84. **PAIR OF SEVRES VASES, MOUNTED IN BRONZE DORE**

Tapering, oval vase with domed lid in iridescent blue glaze; in a pale yellow reserve enclosed in flowers, a female head with flowered head-dress, the decoration enriched with gilding; on a shaped square bronze dore base.

Height, 18½ inches

85. **PAIR OF FRANKENTHALER DECORATED PORCELAIN VASES**

XVIII Century

85
White, tapering, urn-shaped body with slender handles modeled with acanthus leaves and bands in rose and green, the body with sprays of gilded flowers under a wide collar studded with female masks in full color, the scrolls and handles high-lighted with gold. On a square socle banded with green.

Height, 17½ inches

[ILLUSTRATED ON PAGE 26]

SILVER AND SILVER PLATED WARE

86. **SILVER PLATED BACON DISH AND FLASK**

Circular bacon dish with compartments swinging on pivot set in frame repousse with tassels and beading, and having three figures of phoenix birds on trefoil base. The flask decorated with geometrical designs and tavern scenes.

Diameter of dish, 6¾ inches

87. **VICTORIAN SILVER PLATED CASTOR**

Shaped, rectangular base with center handle and supports embellished with masks; fitted with two decanters and plated salt and pepper shakers.

Length, 10 inches; height, 12½ inches

88. **RUSSIAN SILVER PLATED SAMOVAR**

Samovar with tapering octagonal paneled body, on a circular base with four feet, with scrolled metal and ebonized handles.

Height, 18 inches

89. **REPOUSSE JEWEL BOX IN SILVER PLATE**

89 A *Silver Peacock Centerpiece* *Louis XV Style*
Oval cartouche-shaped box with scrolled panels enclosing court scenes; the lid with a cupidon finial.

Length, 9 inches

90. **VICTORIAN WATER TANKARD IN SILVER PLATE**

2
Tapered, cylindrical body with domed lid and mask-crested handle, the body with fine engine-turned surface, with cabochon finial.

Height, 13 inches

91. **HAMMERED STERLING SILVER CIGARETTE TRAY**

2, 50
Oblong tray, provided with two compartments, with central ring handle on shaft.

Length, 14¾ inches

92. **RUSSIAN CHASED SILVER TEA TRAY**

8
Oblong tray of hammered silver, the border with chased wave pattern.

Length, 14¾ inches

93. **PAIR OF SILVER PLATED COMPOTIERS**

5
Shallow, bulbous bowl with serpentine ajouré rim, on flaring hexagonal pierced support.

Diameter, 12 inches; height, 12 inches

5
93 A *Pair Silver-plated wall-lights* 13

120
112.50
110
75
97.50
105
165

95. SET OF FOUR STERLING SILVER TALL CANDLESTICKS

Gorham & Co., New York

Tapering, reeded shaft on round, domed base, supporting tulip-form bobèche.
Height, 17½ inches

96. STERLING SILVER INDIVIDUAL TEA SERVICE WITH TRAY

Pyriform teapot with ebonized handle, creamer and two-handled sugar bowl; oval bowls with gadrooned lower body and angular loop handles. Together with a round tray having *ajouré* galleried rim. *Diameter of tray, 12 inches*

97. REPOUSSE SILVER HOT WATER URN, ON SPIRIT BURNER STAND

Louis XV Style

Squat, globular pot having bail handle, *repousse* with rococo cartouches and blossoms, on skeleton frame. *Height, 16 inches*

98. HAMMERED SILVER PLATED TEA AND COFFEE SERVICE

Reed & Barton, New York

Comprising teapot, coffee pot, two creamers, waste bowl, two-handled covered sugar bowl and another similar bowl. Squat, ovoid body, the lower body hammered and with chased floral borders. (7 pieces.)

99. SILVER PLATED OVAL TEA TRAY

With galleried border and pierced ends for hand-grips. *Length, 22 inches*

100. PAIR OF SILVER TABLE LAMPS

Slender paneled vases with scalloped lip and small scroll handles, each panel *repousse* with flowers at top and bottom; on rouge marble and pierced metal socle. Fitted for electricity. Monogrammed. *Height, 25 inches*

101. IMPORTANT VICTORIAN SILVER HOT WATER URN

Slender urn with scrolled handles and domed lid, the body and base embellished with *repousse* rococo scrolls and leafage, the spout with original ivory handle. *Height, 22 inches*

CHINESE AND CONTINENTAL CARVED IVORIES

17
2.50
15
7.50

102. FLEMISH CARVED IVORY CRUCIFIX

Figure of the Saviour in carved ivory, upon an ebonized cross. *Height, 13 inches*

103. TWO CARVED IVORY ELEPHANT STATUETTES

Of standing elephants with trunks downcurled. Have stand. *Lengths, 3 and 4 inches*

104. JAPANESE CARVED IVORY FIGURINE

Of an actress holding a sword. *Height, 5 inches*

105. CARVED IVORY PAPER KNIFE

With nubian-head handle. *Length, 15 inches*

106. **TWO CARVED IVORY FIGURINE ORNAMENTS**

Seated figure of Buddha; and that of a ryot leaning on a staff.

Heights, $3\frac{1}{2}$ and $4\frac{3}{4}$ inches

107. **CARVED IVORY GROUP**

Boy and girl standing before a tree watching a dog beg. In cloche.

Height, 5 inches

108. **ART NOVEAU CARVED IVORY AND BRONZE DORE STATUETTE OF A DANCER**

L. Sosson, French: XIX Century

Of a semi-nude female dancer holding a musical instrument in her hands; on marble base inscribed *L. Sosson*.

Height, 10 inches

109. **ART NOVEAU CARVED IVORY AND BRONZE DORE STATUETTE OF A DANCER**

L. Sosson, French: XIX Century

Ivory figure of a nude woman holding cymbals in her hands, with *bronze doré* skirt draped from her waist; on onyx socle inscribed *L. Sosson*.

Height, $10\frac{3}{4}$ inches

110. **THREE BRONZE DORE AND IVORY STATUETTES**

Boy and girl in jester costume, and a youth struggling with a hen. Heads and hands of ivory. On onyx bases.

Height, $5\frac{1}{2}$ inches

111. **CHINESE CARVED IVORY TUSK BOX WITH COVER**

Flattened, cylindrical jar, carved in relief with floral clusters and having ogre-head mask handles; conforming cover with cock finial.

Height, 8 inches

112. **CHINESE CARVED IVORY TUSK VASE**

Carved with a multitude of pavilions, garden landscapes and figures drinking tea, etc., in a finely carved pierced network. (Minor imperfections.)

Height, $7\frac{1}{2}$ inches

113. **PAIR CHINESE CARVED AND POLYCHROMED IVORY SNUFF BOTTLE STATUETTES**

Smiling lady with black topknot elaborately dressed in flowing polychromed robes; the head removable as stopper.

Height, $4\frac{1}{2}$ inches

DECORATIVE OBJECTS OF ART

114. **MOONLIGHT SHORE: OIL PAINTING**

American, XIX Century

Under a full moon in a clouded blue sky, clam-diggers work, with a beached sailing-vessel at the center right; in center foreground, a horse and cart. (Small hole.)

10 x 14 inches

115. **HARBOR SCENE: OIL PAINTING**

Charles Napier Hemy, R.A., English: 1841-1917

Scene in a harbor, with a group of fishing boats at left, a rowboat with figures at right foreground, and a large side-wheeler at right center against a row of houses on the shore. Signed lower left, *C. Napier Hemy*. $14\frac{1}{2}$ x $19\frac{1}{2}$ inches

35 116. **THE ALCHEMIST: OIL PAINTING**

English, XVIII Century

At a red-draped table, at left, an alchemist gazes through a flask of liquid while consulting a book and globe. At the left, he is observed by a lady in rose and white who holds the hand of a child seated on the floor. Unframed.
18½ x 23 inches

30 117. **BOY-ARTIST: OIL PAINTING**

S. S. Carr, American: XIX Century

A boy in a white blouse is seated with pad and pencil before a framed painting on an easel, at the left; in the background, a table and other paintings; at the right, a screen. Signed and dated at lower right, *S. S. Carr, 1883.*
20½ x 16 inches

2.50 118. **CHILD WITH BUTTERFLY: OIL PAINTING**

Junius Brutus Stearns, N.A., American: 1810-1885

A golden-haired child in a white dress is seated on the grass watching a black and yellow butterfly, at upper right. She holds a spray of pink roses in her lap; against a distant view of trees and mountains. Signed at lower right, *J.B.S., N.A.*
12 x 18 inches

40 119. **THE MUSIC LESSON: OIL PAINTING**

French, XIX Century

An elderly lady in purple gown and white cap plays at a harpsichord, at the right, accompanying a young man in yellow breeches and blue jacket who is playing the flute.
14½ x 18 inches

20 120. **SUMMER LANDSCAPE: OIL PAINTING**

James S. King, American: 1852-1925

From the lower right, a path leads through a wooded landscape to the shore of a bay with a far coast-line. At the right center, a seated figure with a red hat below the gable of a brown house. Signed at lower right, *James S. King.*
22 x 27½ inches

30 121. **FIGURE STUDY: OIL PAINTING**

J. Califano, Italian: XIX Century

A nude female figure stands against a garden wall, the left hand raised to her hair and supporting a white gauze scarf, the right touching a spray of flowers, with green and russet foliage in background. Signed at lower right, *J. Califano.*
16 x 27 inches

10 122. **DRINKING PARTY: OIL PAINTING**

After Adriaen Brouwer, Dutch: XVII Century

Around a small table are gathered five men and women relaxing, while two men, at left, are raising a glass in toast. *Canvas on panel: 7½ x 9½ inches*

23 123. **CHINESE EMBROIDERED SATIN COVERLET SET**

Two cases of varying sizes for coverlets, bolster case and pillow case. Of cream satin embroidered with dragons and Shou medallions in silver.

17 124. **SET OF EIGHT CHINESE CARVED AND GILDED FIGURINES OF THE IMMORTALS**

Standing, robed and hooded figures with attributes. In case.
Heights, 3 to 3¼ inches

2.50 125. **GLASS AND BRASS MANTEL CLOCK**

Upright clock of beveled glass, framed in brass. *Height, 12 inches*

126. **CARVED AND SILVERED OVAL WALL MIRROR**
Bordered with wheat husks. *Height, 26 inches; width, 19 inches*
127. **GLASS AND BRASS MANTEL CLOCK**
Tiffany & Co., New York
Quadrangular clock of green 'marble' glass, cased in openwork brass.
Height, 10 inches
128. **GILDED GESSO WALL MIRROR**
Upright, and bordered with baguettes surmounted by wheat husk pendant.
Height, 50 inches; width, 27 inches
129. **WHITE-PAINTED WALL MIRROR**
Chippendale Style
Cartouche-form mirror with rococo-scrrolled border.
Height, 37 inches; width, 26 inches
130. **PAIR BRONZE STATUETTE BOOKENDS**
Paul Herzel, American: 1876
Standing figures of pirates in costume, on circular base. Inscribed *Paul Herzel*.
Height, 10 inches
131. **CARVED AND LAQUE MIRROR**
Italian, XVIII Century
Oblong frame with carved and gilded cresting in form of a basket of flowers; the outer frame with shaped corners *laqué* celadon; the inner moulding beaded and gilded.
132. **NEEDLEWORK SEAT AND BACK**
Louis XVI Style
The seat with an oval reserve in petit-point worked with flowers and leaves on a cream ground on a field of Venetian red gros-point enhanced with floral scrolls; the back to match, with the reserve depicting court figures in a garden.
Seat, 74 x 30 inches; back, 61 x 21½ inches
133. **PAIR BRONZE STATUETTES, MOUNTED AS LAMPS**
Figure of classic knights in armor bearing standards mounted as a lamp. Fitted for electricity.
Height, 39 inches
134. **BRONZE STATUETTE, MOUNTED AS CLOCK**
Standing figure of a dancer holding an onyx spherule containing a clock; on oval onyx-shaped base. Light patina.
Height, 22 inches
135. **GILDED GESSO WALL MIRROR**
Oblong mirror, surmounted by a blank cartouche.
Height, 33 inches; length, 40 inches
136. **GILDED GESSO WALL MIRROR**
Similar to the preceding.
137. **MARBLE AND BRONZE JEWEL CASKET**
Renaissance Style
Rectangular coffret with hinged, domed lid, inset with oblong panels of *vert antique* marble, on boldly scrolled supports.
Length, 8¾ inches

85
25
7.50
17
50
7.50
14
37.50
17.50
12
2.50

138. CHINESE DECORATED POTTERY BEER SET

Large cylindrical beer pitcher and six steins. Of bright red pottery ornamented in full relief with Chinese about the sides. Together with a similar pitcher, in blue. (8 pieces.)

139. VICTORIAN BRONZE MANTEL CLOCK

Square case on oblong base, centering circular dial, decorated with scrolling leaves and flowers surmounted by figure of a girl beside a well. At her side is a ewer and cactus plant. *Total height, 25 inches*

140. CLOISONNE ENAMEL VASE, MOUNTED AS LAMP

Ovoid, and decorated with quatrefoil medallions, lappets, etc., in characteristic colors. Fitted for electricity. *Height, 32 inches*

141. DECORATIVE MOSAIC PLAQUE

Finely worked mosaic view of Saint Peter's Cathedral, in soft, natural tones, inset in a rectangular block of black marble.

142. PAIR CRYSTAL AND BRONZE DORE VASES, WITH IVORY PORTRAIT MINIATURE

Quadrangular, flaring, crystal vase on square stepped base, with an ivory miniature after Gainsborough; framed in *bronze doré* on the face. *Height, 12 inches*

143. GLASS AND BRASS DESK CLOCK, INSET WITH RHINESTONES

Quadrangular case of beveled glass, within brass frame inset with rhinestones (a few missing). With carrying handle. *Height, 5 inches*

144. DECORATIVE MIRROR, WITH MEZZOTINT PANEL

Vertical mirror in fluted gilt wood frame with scrolled corners and cresting with pendant garlands; in upper panel above mirror, an oval mezzotint of a lady. Signed *S. Arlent Edwards*. *Height, 52 inches; width, 12 inches*

145. BRONZE AND EMPIRE BRONZE DORE MANTEL CLOCK

Drum clock, suspended between four Corinthian capitals, on oblong plinth and outset base. *Height, 16 inches*

146. CHINESE SMALL FOUR-FOLD SANDALWOOD AND MOTHER-OF-PEARL SCREEN

Carved sandalwood frame with four black lacquered panels, decorated with bird and floral design in mother-of-pearl. (Slight imperfection in one panel). *Height, 36½ inches; width, open, 44 inches*

147. PAIR CHINESE LACQUER AND PAINTED CARVED IVORY PLAQUES

Depicting parrot perched on blooming branch, with other birds and butterflies in background in ivory with touches of color. On black lacquered ground. Framed. (Imperfections.) *Height, 29 inches; width, 19½ inches*

148. PAIR MOTHER-OF-PEARL OPERA GLASSES

By Colmont of Paris. With carrying handle.

149. **BRONZE BAROMETER-CLOCK**

Standing figure of Hercules holding two 'weights', enclosing a clock and barometer. On *griotte* marble base. Height, 12 inches

150. **VIENNESE SILVERED METAL AND ENAMEL MANTEL CLOCK**

Quadrangular case, having arched hood surmounted by *putto* finial, enclosing a circular enameled dial, a *repoussé* floral panel below; on rectangular scrolled feet. Height, 16 inches

151. **CUT AND MOLDED GLASS FOUR-LIGHT CANDELABRUM**

Louis XV Style

Urn-shaped bowl, supporting four S-scrrolled arms with *bobèches* hung with lustres (some missing), and fitted with simulated candles; surmounted by two 'feathers'. Height, 19 inches

152. **TWO CLOISSONNE ENAMEL VASES, MOUNTED AS LAMPS**

Baluster vases with multi-colored floral decoration on variegated blue grounds. Fitted for electricity. Heights, 36 and 40 inches

153. **RUSSIAN MARBLE BALL ORNAMENT, ON STAND**

Ball of brecciated black and rose marble, set on brass tripod dolphin support and striated brilliant blue marble rocky base. Height, 6 inches

154. **LOUIS XV BRONZE DORE MANTEL CLOCK, INSET WITH PORCELAIN PLAQUE**

Cartouche-form clock on cabriole legs, ornamented with treillage and leafage, surmounted by a *putto* finial; below the circular enamel dial is a plaque depicting a nymph leaning over a brook. Height, 18 inches

155. **BRONZE DORE AND IVORY STATUETTE OF A JESTER**

Standing figure of a youth in clown costume, his head and hands of ivory; on circular base. Height, 13 inches

156. **CHASED BRONZE CLOCK GARNITURE**

Quadrangular, beveled glass case, enclosing a circular dial with domed hood, on pierced scroll supports. And a pair of small two-light candelabra in the Russian taste. Assembled set. Heights, 15½ and 10 inches

157. **PAIR CHINESE CARVED ROSE QUARTZ BIRD STATUETTES**

A Phoenix seated on a rock, carved with imbrications. Have stands. Height, 5¼ inches

158. **PAIR VIENNESE ENAMEL AND SILVERED METAL TAZZAS**

Etched glass dish on urn-shaped support, surmounting a chased tripod with voluted terminals, on domed round plinth and outset base having lion-paw feet. Enameled with *rouge de fer* and mohammedan blue lappets, rosettes and arabesques. Height, 16½ inches

159. **VIENNESE PORCELAIN AND BRONZE DESK SET**

Pair of candlesticks on knopped baluster shaft and reeded paw feet; together with a circular inkwell having hinged domed cover. Ornamented with porcelain plaques in pale rose and blue *piqué* with gilding.

22.50
22.50

160. **RUSSIAN SILVER ICON**

Oval repousse silver icon, the enamel figures missing, with engraved inscription on reverse side; together with two miniatures of saints, one on porcelain (cracked), the other on metal, both in cartouche-shaped metal frames.

Heights, 3 to 4½ inches

60
161. **PORCELAIN AND ORMOLU CENTERPIECE**

Squat, urn-shaped, porcelain vase painted with pink and yellow roses on a mottled green ground, the top finished with an ormolu rim modeled with grapes; on a pedestal encrusted with a Baroque design in colored enamels, resting on a laurel-molded and shaped square ormolu base. Height, 13 inches

42.50
162. **BISQUE PORCELAIN MANTEL CLOCK**

The dial encased in an oval socle with scrolled feet, surmounted by a seated female figure in eighteenth century dress. (Slight defect.)

Height, 18 inches; width, 9½ inches

30
163. **REPOUSSE BRASS AND PORCELAIN CARD STAND**

Circular brass top with repousse bands enclosing a deep blue and white Nanking plate; on slender baluster support with scrolled tripod base.

Height, 32 inches; diameter, 15 inches

40
164. **CONTINENTAL REPOUSSE SILVER PLAQUE**

Lavishly *repoussé* with wild animals in rococo cartouches, surrounding a circular medallions of heart motifs; outer border paneled with flowers in *repoussé* relief.

Diameter, 17½ inches

30
165. **JAPANESE CARVED IVORY EXECUTIONER'S SWORD**

Richly carved in low relief with panels of figures at work and at play, separated by floral bands; the handle carved with ladies carrying fans, conversing, etc.

Length, 36 inches

67.50
166. **REPOUSSE BRASS MANTEL CLOCK**

Renaissance Style

Shaped, semi-nude base with paw feet, the dial supported on a scrolled repousse base, enclosed in pilasters and topped with an urn finial with garlands.

Height, 22½ inches

42.50
167. **CRYSTAL BALL, ON SILVER-PLATED FIGURAL STAND**

Crystal ball, supported by the kneeling figure of Cupid, on domed, flaring base.

Height, 7½ inches; diameter of ball, 2¾ inches

80
168. **CHINESE CARVED IVORY TUSK VASE, ON LACQUER STAND, MOUNTED AS LAMP**

Vase cut and undercut in low relief with dancers, figures in mountain landscapes, sages, scrolls, etc.; on cabriole black and gold lacquer stand. Fitted for electricity.

Height, 38 inches

15
169. **THREE IVORY MINIATURES**

An allegorical subject, showing Venus transported by cupids; a portrait of a lady in Empire dress, and a portrait of a mother and child. In ormolu and ebonized frames.

Heights, 3½ to 6¼ inches

170. SEVEN IVORY MINIATURES—VIEWS OF PARIS

A center oval miniature depicting the Church of the Madeleine, surrounded with six small circular miniatures showing the Place Vendome, the Cathedral of Notre Dame and others; all mounted on an *ajouré* ormolu plaque.

7 x 9 inches

171. ENGRAVED IVORY PLAQUE

Depicting a family group in mediaeval costume seated in a landscape; in the center, a young boy and an old man; a youth with bow and arrows, at the right, and at the left, a mother with her children. In ebonized frame.

6 x 10 inches

172. ENGRAVED IVORY LANDSCAPE

At the left, the figures of two shepherdesses with their flocks drinking at a well; at the right, the approaching figure of a shepherd. In ebonized frame.

4½ x 7½ inches

173. ENGRAVED IVORY PORTRAIT

Portrait of a lady in French 17th century dress, strolling in wooded landscape; inscribed "*Mme. de Cacampye*" in center foreground. In ivory inlaid frame.

6½ x 4½ inches

174. THREE MINIATURE PICTURES

Miniature painting on ivory of the Prince of Wales with attendants, in an ormolu frame; an oval colored print of a child, in an ebonized frame, and a landscape with horses. With ebonized frame. Heights, 4½ to 7½ inches

175. MINIATURE PAINTING ON IVORY

A seated gauze-draped female figure turns with a detaining gesture to a departing knight; in the foreground, a figured carpet; the background with rose-red drapery. In crested ormolu frame.

3½ x 5 inches

176. RUSSIAN GILDED METAL RELIQUARY

Silvered, domed centers, enclosed in a sunburst border of *ajouré* gilded metal encrusted with carved coral motifs; on baluster support and circular base with similar coral incrustation. (Some imperfections.) Height, 21½ inches

177. CHINESE CARVED IVORY ELEPHANT TUSK

Carved with a flaming dragon in *haut relief*; *repoussé* silver cap.

Length, about 40 inches

178. VIENNESE SILVER AND IVORY AMPHORA VASE, INSET WITH 'JEWELS'

Egg-shaped ivory body, cupped in a tall bell-form stem chased with lappets and ornamented with turquoise and ruby cabochons, two leaf-shaped handles springing from the cylindrical neck, also having similar 'jewels'.

Height, 13½ inches

179. LOUIS XV BRONZE DORE CLOCK

Tiffany & Co., New York

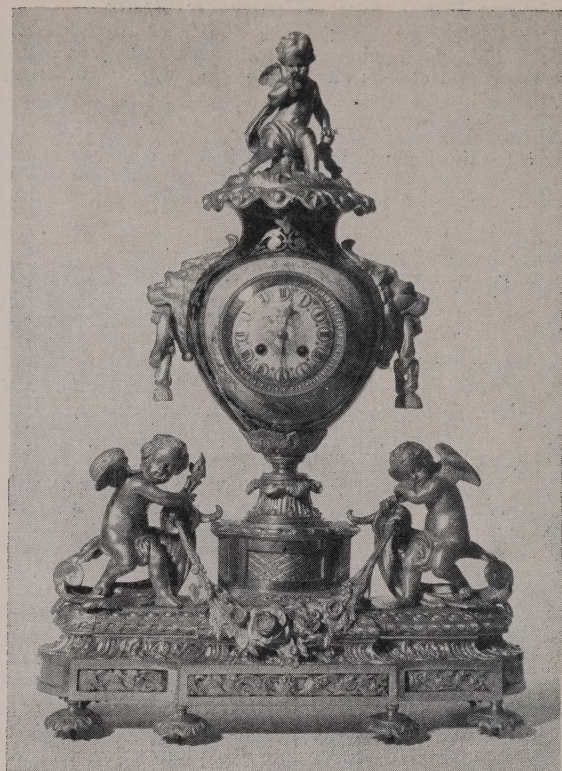
Cartouche-form clock, surmounted by a pierced rococo scroll and framed by leaf scrollings springing from the elaborately scrolled base. Height, 28 inches

180. PAIR BRONZE ANDIRONS

Renaissance Style

A draped male figure bears a scrolled urn with flame finial, supported by winged griffon base on three paw feet.

Height, 42 inches



181

181. SEVRES PORCELAIN AND BRONZE DORE MANTEL CLOCK

Louis XVI Style

165 Tapered, oval urn of *bleu de roi* porcelain with bronze doré lion-mask handles; the enameled dial enclosed with a border of painted cupidons and gilt scrolls, the whole surmounted by a seated cupidon in bronze doré; on a shaped oblong bronze doré plintín, supporting cupidons holding torches and a garland; on eight molded bun feet.

Height, 27 inches; width, 18 inches

[SEE ILLUSTRATION]

182. **CHINESE CARVED MUTTONFAT JADE TABLE SCREEN OF IMPORTANT SIZE, PLAQUE WITH SEMI-PRECIOUS MINERALS**

Rectangular table screen of muttonfat jade, *plaque* with a robed female figure standing in a garden of peony blossoms and a bamboo tree, carved of rose quartz, pale amethystine quartz, carnelian agate and moss agate. In carved teakwood stand.

Height, 17½ inches; width, 13⅞ inches

FRENCH AND OTHER FURNITURE

183. **FRUITWOOD FITTED LIQUOR CHEST**

English, Early XIX Century

Oblong fruitwood chest with deep hinged lid, holding compartments fitted with a variety of bottles, wine-glasses and tumblers (some imperfect).

Height, 12 inches; width, 18 inches

184. **MINIATURE DUTCH COMMODE**

XVIII Century

Small serpentine model of a commode, in walnut, with three drawers, some fitted with handles and key-plates; flaring feet with ormolu mounts.

Height, 10 inches; width, 14 inches

185. **CHINESE BRASS AND ENAMEL COFFEE TABLE**

Circular brass top with scrolled decoration, enhanced with black enamel enclosed in a wave border; the oak stand with four spiral-turned legs and X-stretcher.

Diameter, 24 inches; height, 24 inches

186. **BEECHWOOD AND MARQUETRY PEMBROKE TABLE**

Sheraton Style

Narrow, oblong top with two demi-lune drop-leaves inlaid with a wide floral band in various woods; the apron containing a small drawer; on square tapered legs with floral inlaid pendants.

Top, closed, 10 x 30 inches; open, 30 x 36 inches



187

187. ACAJOU AND TULIPWOOD POUFREUSE

Louis XV Style

Oblong top, banded in acajou, with sunburst marquetry panel over a partitioned interior above a shallow drawer; on cabriole legs with bronze doré laurel mounts at knee, supporting a lower shelf inlaid to match top.

Height, 29½ inches; width, 21½ inches

[SEE ILLUSTRATION]

188. PAIR VICTORIAN CARVED ROSEWOOD SIDE CHAIRS

Rectangular upholstered back with carved and pierced scrolled cresting, between carved and fluted columns; square seat with pierced and scrolled apron, on reeded baluster legs with casters. Covered in rose-red damask.

Height, 44½ inches



189

189. ACAJOU AND BRONZE DORE WRITING TABLE

Louis XV Style

Kidney-shaped top with tooled black leather inset, enclosed in bronze doré rim; over one drawer with drop-ring handles in bronze doré; on cabriole legs with bronze doré motifs at knee and foot.

Height, 30 inches; width, 35 inches

[SEE ILLUSTRATION]

190. MAHOGANY INLAID CABINET

Louis XV Style

Vertical cabinet with oblong top, the stiles with inlaid satinwood fluting, enclosing a flowered panel at the top over a glass-paneled door with lower panel inlaid with a trophy in various woods; interior fitted with three shelves; on vase-shaped feet.

Height, 60 inches; width, 29½ inches

191. MAHOGANY INLAID TABLE DESK

Sheraton Style

Demi-lune shape, fitted with hair-lines of satinwood, the top with low conforming cabinet fitted with small drawers and pigeon-holes, on a shaped valance with two small drawers and one long drawer with brass drop-handles; on square tapered legs with brass shoes and casters.

Height, 31 inches; width, 44 inches



Commodes: 192
Vases: 85

192. PAIR TULIPWOOD AND MARQUETRY DESK COMMODES

Louis XV Style

Small tulipwood commodes with *Breche d'Alep* marble tops; slightly serpentine front, including deep drawer inlaid with flowers opening to space with small drawer, over three shallow drawers similarly inlaid with drop ring handles; shaped valance and short cabriole legs.

Height, 36½ inches; width, 14 inches

[SEE ILLUSTRATION]

193. DUTCH MARQUETRY SLANT-TOP DESK

XVIII Century

Chest of three deep drawers embellished with floral marquetry scrolls and fitted with bronze drop-handles. The slant top conceals an arrangement of eight small drawers and pigeon-holes with marquetry decoration; the center façade with an outset panel; on large bun feet. (Minor defects.)

Height, 42 inches; width, 39 inches



194

194. KINGWOOD AND BRONZE DORE DESK

Louis XV Style

Demi-cartouche shaped top with conforming apron and top cabinet, inset with Vernis Martin panels in bronze dore frames, the apron containing a wide drawer under a writing-slide surmounted by an open cabinet with shallow drawer and bronze dore pierced gallery. On slender cabriole legs with bronze dore mounts at knees and feet.

Height, 38½ inches; width, 33 inches

[SEE ILLUSTRATION]

195. SET OF TEN INLAID MAHOGANY DINING CHAIRS

Sheraton Style

Flaring, squared seat with slightly serpentine front, the back rail on slender tapered supports, inlaid with a centered festoon of husks enclosed in a panel of satinwood hair-lines. On tapered out-curving legs, the seats in black haircloth finished with nails.

Height, 35½ inches

250
196. MAHOGANY AND BRONZE DORE SUITE

Empire Style

Comprising two arm chairs, two side chairs, table and sofa. The sofa with upholstered seat, back and arms, having wide top rail with three laurel-wreath bronze doré mounts; the arms terminating in carved gilt winged-lion supports; the arm and side chairs of similar design; the table with shaped top on cabriole legs with carved gilt lion capital, paw feet, and a shaped stretcher. In various fabrics.

Height of table, 29½ inches; length of table, 37 inches

Length of sofa, 69 inches

300
197. PAIR MAHOGANY AND BRONZE DORE BEDS

Louis XV Style

Arched and shaped headboards enclosed in bronze doré scrolled molding with rococo shell cresting and an inner panel outlined in bronze doré scrolls. The footboards with low carved cabriole legs and posts and a shaped valance with center mount in bronze doré. With box springs and hair mattresses. Three-quarter size.

Height, 61 inches; width, 50 inches

END OF SALE

